

## 01. DEAR MESSENGER

*(F.Bronzwaer 1973)*

An early pigeon comes and flies  
right into my window.  
She sits down at the piano  
and stares at me grinning.  
Well I wonder who has sent for me,  
this message early spent on me.  
I wonder who is calling.

Oh darling dove can you explain  
the meaning of your message.  
Now is this truth or lie again  
am I suppose to give in.  
To the one who'd come to steal my heart,  
did she forget why we're apart  
you know she must still love me.

Dear Messenger please fly back  
right to where you came from.  
And take this note containing words  
that shows I'm still remaining.  
Until the time is right for me  
to show my feelings then I'll be  
the one who'll suit the action to the word.

An early pigeon comes and flies  
right out of my window,  
out of my window.

## **02. MAKE MY DAYS BE FINE**

*(F.Bronzwaer 1972)*

The blackbirds and the sparrows  
they come out every morning.  
They are used to finding breadcrumbs on the floor.  
I'm sorry for the birds today  
who have come to show it's dawning.  
I can hear them loudly  
calling for more.

But I'll be gone now for a while.  
I've got to learn to smile.  
I'd better give up hermit's life  
and cheer up my mind,  
and make my days be fine.

### **03. ALL RIGHT FOR US**

*(F.Bronzwaer 2015)*

We've got a place, we've got a house,  
we have each other.  
We've got our land,  
we've got our nation.

We have one kid, we've got two cars,  
No broken city.  
And we live in perfect health and education.

And its all right, all right for everyone  
its all right, all right for us.  
Yes it's all right, all right for anyone,  
anyone like us.

We've got no air, we've got no time,  
we've got no freedom.  
We've got a war,  
in the name of religion.

There is no fear, we shed no tears,  
we stand up proudly  
There's just the need for liberation.

Make it all right, all right for everyone.  
So it's all right, all right for us.  
It should be all right, all right for anyone,  
anyone like us.

Make it all right, all right for everyone.  
So its all right, it's all right for us  
It should be all right, all right for anyone,  
anyone like us.

## **04. A CHANGE WILL DO YOU GOOD**

*(F.Bronzwaer 1977)*

You said it will last a lifetime.  
I knew these words just wouldn't do.  
I think you'll have to make up your mind  
before it gets too hard to do.

Now let's spend some time together  
and make things like they used to be.  
You don't have to stay forever  
but a change will do you good.

You said you needed answers  
to all the questions you might ask.  
But you couldn't find them anywhere,  
now let's look for them at last.

We could spend some time together.  
Make things like they used to be.  
You won't have to stay forever  
but a change will do you good.  
Yes a change will do you good.

## 05. GONNA LOVE YOU

*(F.Bronzwaer 1981)*

I remember we were acting willingly.  
Now all I've got is this picture of you.  
I still can hear you say that I've done perfectly.  
Everything you really wanted too.

Don't put it off 'till another time  
cause I just can't wait till I'm  
gonna love you  
Gonna love you.

I'm still short of words  
that sound convincing.  
And now I've got these  
questions on my mind.  
I'd wished that you would give me  
every certainty  
The very same for you so hard to find.

Don't put it off 'till another time  
cause I just can't wait till I'm  
gonna love you  
Gonna love you.

## 06. GREEN EYES

*(F.Bronzwaer 1971)*

Green eyes,  
dark hair, small hands,  
don't feed your dreams  
with pictures,  
you don't know what they mean.

Am I too old,  
are you too young,  
to write our names in the sky.  
Now it seems you have just gone by.

More things in my life  
pass through my mind.  
But nothing else  
could leave so much behind.

Green eyes  
I don't want to give you my name.  
Now I'm wondering  
did I lose the game.

A lot more things in my life  
pass through my mind.  
but nothing else  
could leave so much behind.

Green eyes,  
dark hair, small hands,  
I don't want to give you my name.  
Now I'm wondering  
did I lose the game.

## **07. HOMEBOUND**

*(F.Bronzwaer 1979)*

Grand Canary I have never seen you.  
I know that I could pay the price.  
Grand Canary I've never been there  
although I had a lot of good advice.

We got to get there love,  
don't wait another day.  
Got to get there love,  
but I just can't get away.  
Cause I'm homebound for a lifetime.

Grand Canary are you the best of  
all the places I've been looking for.  
Hot summer cities  
can you take away that  
feeling I've been here before.

Got to get there love,  
don't wait another day.  
Got to get there love,  
but I just can't get away.  
Cause I'm homebound for a lifetime.

## **08. SOLDIERS FROM NOWHERE**

*(F.Bronzwaer 1972)*

We are soldiers from nowhere  
and we are willing to fight.  
For your fairness and freedom,  
your love and your right.  
We are soldiers from nowhere  
and we are fighting for  
a country that doesn't need  
soldiers no more.

Like the angels from heaven  
when they are coming down.  
We walk along highways  
to spread our love around.

Like soldiers from nowhere  
and by noone they're sent.  
They are fighting for nothing  
in nobody's land.  
We are soldiers from nowhere  
and we are fighting for  
a world that doesn't need  
any soldiers no more.  
Yes a world that doesn't need  
any soldiers no more.



## 09. KILLING TIME

*(F.Bronzwaer 1982)*

Well if you still have to shine your shoes,  
well get the thing done, we've got no time to lose.  
We've got to get there  
and that doesn't seem so easy.

We leave each other some killing time.  
You've got it your way, I've got it mine.  
I've got to go now  
cause someone's there to please me.

Now if we go, would you let me know  
the place and the hour we'll meet tonight.  
And if you don't then I'm sure you won't  
do anything to feel alright.

It's getting late now so you'd better get dressed.  
Is this what you'd call doing your best ?  
We've got to get there  
and it doesn't seem so easy.

Well I'll be going now cause I've waited too long.  
My nerves are breaking and  
my need's getting strong  
I've got to go now,  
Someone's there to please me.

Now if you go, would you let me know  
the place and the hour we'll meet tonight.  
And if you don't, then I'm sure you won't  
do anything to feel alright.

## **10. THE INTERLUDE**

*(F.Bronzwaer 2015)*

Instrumental

## 11. WISE MAN

*(F.Bronzwaer 1972)*

You've been living a long time,  
growling as a pastime,  
you are growing old.  
Well I just can tell you  
there is noone else to help you  
or to take you home.

You're wasting all your time,  
telling us again:  
"you're a member of society,  
then show me what you're doing".

Wise man you're a grumbler.  
Nothing but your stumbling  
at the words you say.  
You want us to hear you,  
be studiously near you and be the same.

You are wasting all your time  
with digging in the past.  
Are you a member of the winning side  
then show us who is running it.

In spite of the rigours, entering the picture  
there is a gratitude.  
I will end up finally in a home for the old  
like it's done before.

Until then I'll waste my time  
with digging in the past.  
I will tell the kids what's best.  
And be a member of the winning side  
to find out I'm aging.

## 12. NOWHERE-HOUSES STREET

*(F.Bronzwaer 1974)*

I know a boy who's living  
in a nowhere-houses street.  
He's standing at the corner  
where the virgins meet.

I know a boy who is dreaming  
of a place for him to hide.  
His ship sets sail for somewhere  
on the ocean wide.

Come and gather your love  
for a boy who thinks of  
a way for us to go.  
Let us fill up the place  
with good people and neighbours again.

I know a boy who's living  
in a nowhere-people street.  
He's waiting at the corner  
where no one meets.  
I know a boy, still dreaming  
of a place for him to hide.  
His ship sets sail for somewhere  
on the ocean wide.

Come and gather our love  
for a boy who thinks of  
a way for us to go.  
Let us fill up the street  
With good people and neighbours again.

### **13. THIS TREE'S LEAVES**

*(F.Bronzwaer / Jan van der Hijden 1981)*

My love you're just a sunbeam  
that shines on this tree's leaves.  
It's another love that feeds it's roots.  
So long ago it seems.

For once the sun was shining.  
Oh so abundantly.  
But when the bad times came my leaves  
were falling around me.

And now my feet are standing  
upon the dead remains  
of a love that once was meant to be  
the flower of my days.

So shine on me sweet sunbeam  
shine on this tree's leaves.  
It's another love that feeds its roots  
So long ago it seems.

**14. 40**

*(F.Bronzwaer 2013)*

Instrumental